

## Alan Fontes - The unseen parts of the Houses

Text published in the book of the 5th Edition of Bolsa Pampulha Program.  
Pampulha Museum of Art - Belo Horizonte / 2015.

Among the various interests of Alan Fontes, the major reason for his paintings and installations, the taste for disasters stands out. Larger or smaller domestic disasters such as the one he staged in the Pampulha Museum exhibition, or natural disasters such as storms and typhoons, a considerable part of which is caused by man, is the result of interventions that consecrate us as the most destructive beings on the planet. Attentive to this problem, besides evidence that, judging by the present, the future will not rhyme with stability, Alan, leaning on the idea of the house as a body subtly transforms the representation of architectures in a portrait mode.

While offering us objective data on the represented houses, family houses, common to the middle and upper-middle class districts of any Brazilian city, extracted from photographs found in magazines and websites, his paintings, on the other hand, resemble portraits. Alan Fontes's houses have their unseen parts revolved and exposed. The overturned walls opened up the intimacy of the home, presenting with crudeness and laceration a typical example of the cozy atmosphere with which we make our daily lives.

For this exhibition, the artist turns to the house of Juscelino Kubitschek, located on Pampulha Lagoon -The house like the whole complex, an initiative of the then mayor in the form of the first large order to Oscar Niemeyer. It is not a house, only, but a symbol; the solution of the formal structure composed of two perpendicular trapezoidal volumes drawn in white, typically modern, announces an optimistic Brazil, a country that then made present its future. Belief that the artist dismounts contrasting the clear image of the house with a tempestuous, somber sky; with furniture, lined with soft, neutral colors like the utopia dreamed of, dragged by the portable winds of the fans; such as empty frames and photographs thrown on the floor, icons that are missing or worn by time.